

By interest on \$470.60 from 4 May 1859 to this day
 Paid Birmingham Howard Sunday fees
 Clerk Sunday fees
 balance due Estate

				27 64
	15 00			
	5 00			
	674 28			
	750 77	750 77	27 64	
	674 28		27 64	
	27 64			
	701 92			

By balance brought down

Interest brought in

By balance due Estate

with interest on \$674.28 from this day till paid - being rents & hires -
 Respectfully Submitted

Henry S. Howard Comr

Jane Joyner

In Account with Arrington Gardner administrator of Eli Joyner

1860			Dr.	Cr.
May 4	By your part of the Rents & Hires under case agreed or compromise due 4 May 1859.	3		320 00
"	Interest on same from that day to this day			19 20
"	your part of moneys & chattel property under compromise 1/4			102 02
"	To amount due Jane Joyner with interest thereon from this day till paid			141 22
	Respectfully Submitted			

Henry S. Howard Comr

Margaret Annally

In Account with Arrington Gardner admr. of Eli Joyner

1860			Dr.	Cr.
May 4	By your part of moneys & chattel property &c under compromise 1/4			102 03
"	your part of the Rents & Hires under compromise 1/3 of balance after deducting Jane Joyner's proportion	3		120 90 3/4
"	To amount due Margaret Annally under compromise with interest thereon from this day till paid			222 93 3/4
	Respectfully Submitted			

Henry S. Howard Comr

Edward Joyner and Nancy his wife

In account with Arrington Gardner admr. of Eli Joyner dec^d

1860			Dr.	Cr.
May 4	By your part of money & chattel property &c under compromise 1/4			102 03
"	your part of the rents & hires under compromise 1/3 of balance after deducting Jane Joyner's part.	3		120 90 3/4
"	To amount due Edward Joyner & Nancy his wife under compromise with interest thereon from this day till paid			222 93 3/4
	Respectfully Submitted			

Henry S. Howard Comr

Isaac E. & Mrs. F. Rowe

In account with Arrington Gardner admr. of Eli Joyner dec^d

1860			Dr.	Cr.
May 4	By your part of money & chattel property &c under compromise 1/4			102 03
"	your part of the rents & hires under compromise 1/3 of balance after deducting Jane Joyner's part	3		120 90 3/4